

Lab 10

30 October 2014

This week we'll take a brief break from the `Set` library and revisit a class we saw way back in Lab 4: `Card`, representing playing cards. At the time, we were more focused on learning how pointers work, but today we'll use the class to practice operator overloading and some related ideas.

To start, copy the files from `/home/shared/162/lab10/` into your working directory for this lab. Look at the files; they are similar to the ones from Lab 4 but I've updated a few things.

Vim FOTD: windows

Go into your directory (which you've already copied the lab files into) and type

```
vim -o Card.h Card.cpp
```

Instead of opening all the files sequentially (as would happen if you omitted the `-o`, it opens them all at once! If you use `:q` (which, you'll recall, closes a file without writing it), it just closes one of the windows. (`:wq` also affects only the current window.) To add an extra window, another colon-mode command is handy:

```
:new test_Card.u
```

will open a new window showing `test_Card.u`. You can also try

```
:e Makefile
```

Notice that `:new` opens a file in a new window, while `:e` opens a file in the current window.)

And, of course, when we say “window” here, it is only with respect to the single vim process. All of these “windows” are within a single terminal window. There are two main advantages to using vim windows instead of separate terminal windows to edit multiple files: first, all the switching back

and forth can be easily done from the keyboard. And second, they share buffers, so you can hit `10dd` in one window, deleting ten lines, and `p` in another, pasting precisely those ten lines with no funny whitespace or line numbers or tab conversion or anything else.

Vim's window management commands start with `Ctrl-W` (abbreviated `^W`):

- `^W h` Left one window
- `^W j` Down one window
- `^W k` Up one window
- `^W l` Right one window
- `^W w` Cycle cursor through windows one-by-one
- `^W s` Split current window into two windows (horizontally)
- `^W v` Split current window vertically into two windows
- `^W r` Rotate windows (actually changing their positions)

To quit all windows at once, use `:qa`. (If you've edited some of them, you may need to use `:wqa` or `:qa!` .)

Defining ==

As you saw when you read chapter CI5,¹ in C++ you can write method definitions that let you use builtin operators like `==` or `<` with classes that you write.

Go into `Card` and add a method to overload `==` to test whether two `Card` objects are equal to each other. Conveniently (and not coincidentally), there is already an `isEqualTo` method to actually do the work for you. To declare the overloaded operator, you'll declare a method whose name is `operator==` , following the form on the middle of p416. When the method is defined, the body can just call `isEqualTo` to do the work.

Don't forget to add a test case to `test_Card` to confirm that this works; note that unlike the name of the method (which will be `operator==`), the name of the test block has to be an identifier, so you'll start it with something like

```
test opEqEq
```

¹You did read it, right? If you didn't, you probably ought to at least skim it now; I'm not going to recap the whole thing here.

So what?

We already had `isEqualTo`, so what benefit is there in overloading `==` ? The convenience of writing something like

```
if (card1 == card2)
```

is nice, of course, but the big win is that a lot of library functions are designed to use an overloaded `==` to do their work. Look inside the file `show_library_stuff.cpp` now. Uncomment the first commented-out part (now that you’ve implemented `==`). Save the file, run `make`, and then run `./show_library_stuff` to see what it does—it makes use of builtin library functions to do its work, and they make use of the `==` operator to do their work. In many ways, implementing certain operators lets you unlock a whole section of the C++ library.

You’ll notice that all the library functions I’ve used in there take as their first two arguments `cards.begin()` and `cards.end()`. This makes use of something called “iterators” that we haven’t really worked with yet—we’ll see more of them later, but for now, this is a way to tell the library algorithms to process the whole vector, from beginning to end.

Defining <<

The C++ streaming (input/output) operators provide a nifty way for writers of classes to make their objects “read-able” and “write-able”—since `<<` and `>>` are just operators, you can overload them too! When you write something like

```
cout << 5;
```

the thing on the left is an `ostream`, and the thing on the right is an `int`, so C++ looks for and finds a definition for `operator<<` that takes an `ostream&` and an `int`. Deep in the libraries, there is a function defined whose header is

```
ostream& operator<< (ostream& out, int n)
```

to do this work. Since that also returns an `ostream&`, it means that when you write

```
cout << 6 << 7;
```

it performs the first operation (`cout << 6`), which results in an updated `ostream` that can serve as the left side of the next `<<` operator.

In the past, we've made `print` methods that take an `ostream&` to do their work; when we make an `<<` operator, the body of that method will be much like what we've written before; it's really just the headers that will be different.²

To make it possible to output your `Card` using streams, you need to do two things:

1. In `Card.h`, in the public part of the `Card` class, declare a function called `operator<<` that takes an `ostream&` and a `const Card&`, and returns an `ostream&`, and precede this declaration with the word `friend` so C++ knows it can look at the contents of a `Card`, and
2. In `Card.cpp`, write the function. The header will be the same except for the word `friend`. (Notably, it will not include `Card::` anywhere in the line!) Do *not* print anything directly to `cout` here—use the `ostream` parameter instead. (See p422 for an example.)

To test this, you can write a test case that creates an `ostringstream` and prints some cards to it, and then verifies that the resulting string is what you expected:

```
ostringstream testout;  
testout << queenH << " " << jackC;  
check (testout.str()) expect == "QH JC";
```

This is very similar to how the `print` method of `Maze` was tested in the code I gave you for Lab 6.

So what?

The benefits of this one might be a little clearer—once you define a stream operator for a class, you can put objects of that class into the stream just as if they were built-in types. Once you've got it implemented, uncomment

²Again, I won't recap the book here; read Section CI5.2 if you haven't already.

the second part of the demo file. Now that we can conveniently print out `Card` values, you can see the effects of a few other library functions that got unlocked when you implemented `==` .

Defining `=` and the Rule of Three

For a lot of classes, including `Card`, you may not *need* to explicitly overload the `=` operator; if you don't, the compiler will auto-define one that works well in many cases (a fact that we've relied on any time we assigned a `Location`, `Card`, or `Maze` to another variable!).

On the occasions when you do explicitly overload `=` , it should trigger in your brain something called the Rule of Three,³ which goes like this: if you explicitly define any of these three methods:

- assignment operator (overloading `=`)
- copy constructor (only argument is a const reference to the same type)
- destructor

then you should explicitly define all of them. (And, if inheritance is involved, remember to make the destructor `virtual`.)

In the case of `Card`, it wouldn't normally be necessary to do any of these, because its only instance variables are simple integer types (a `char` and an `int`). But it's good practice! Write an explicit assignment operator as well as a copy constructor and a destructor.

Other overloads

Overload `<` (less-than comparison). You should be sure to make aces *high*, that is, an ace is not less than any other card (but all non-aces are less than aces). You can ignore suit for this comparison. Once you've got it done, you can uncomment the last part of the library demo file—you've unlocked the builtin sort function!

Use the same technique you used on `<<` to overload `>>` as well (this time to read from an `istream&`).

³Some claim that in C++11 this needs to become the Rule of Five, but that will have to be a story for another time.

Handin

Hand in by 4pm Wednesday, as lab10.

Rubric (tentative)

RUBRIC

- 1 Present in lab
- Defining ==**
- 1 Header in class definition ♣
- 1 Body defined correctly
- 1 Tested in .u file ♣
- Defining <<**
- $\frac{1}{2}$ Header correct, `friend` ♣
- 1 Body defined correctly
- $\frac{1}{2}$ Tested in .u file ♣
- Other definitions**
- 1 `<` header and test ♣
- 1 `<` defined with correct ace logic
- 1 `=` and other rule-of-three methods ♣
- 1 `>>` ♣

♣ indicates point is only available if the code compiles, with at least a stub for the relevant method(s).

Extras

Go back and revise your `Maze` and `Location` classes to make use of `==` (for `Location`) and the stream operators (for `Maze`).

Then, go back and use a `VectorSet<Location>` in your `doesPathExist` method to keep track of what's already been explored, instead of the `vector<Location>` that you used before.